

## SECTION M

## PHOTOGRAPHY

### CONDUCTED BY THE DARWIN CAMERA CLUB INC.

Contact: Sharon Hinton Phone: 0428 280 124

**ENTRIES CLOSE:** Friday 19th June

**ENTRY FEES:** Senior: R.A.S.N.T. Members \$3.30 per class Non-Members \$6.60 per class

Junior: R.A.S.N.T. Members \$2.00 per class Non-Members \$4.00 per class

**PRIZEMONEY:** 1st \$25, 2nd \$15 provided by RASNT except where otherwise stated.

If stated prizes are not provided by the sponsor the above prizemoney may be substituted by RASNT.

**DELIVERY:** Exhibits (Photos) must be submitted with Entry Form and Fees.

Deliver to R.A.S.N.T. Office, Foskey Pavilion, Darwin Showgrounds, Shean Rd, Winnellie or post to R.A.S.N.T. P.O. Box 39600, WINNELLIE N.T. 0821. Please include Return **Postage**.

**LATE ENTRIES:** Late entries may be accepted at the discretion of the Chief Executive, double entry fees will apply.

**COLLECTION:** The collection of exhibits is the sole responsibility of the entrant.

Exhibits may be removed on Saturday 25th July between 8:00pm and 9:00pm, however gate entry will apply. Exhibits may also be collected on Sunday 26th July between 10:00am and 12:00noon

### REGULATIONS - ALL CLASSES

- a) One entry form for each exhibitor.
- b) All entry forms must be signed by the photographer.
- c) A maximum of four photographs is permitted in each class.
- d) Any item previously entered in the Royal Darwin Show is ineligible.
- Titles are required on all exhibits and must be listed on the entry form (see also regulations for prints). Blank or untitled entries will not be accepted.
- The right is reserved to transfer any entry to a correct class if wrongly classified by the exhibitor.
- Any class which receives fewer than four entries or is entered by only one exhibitor will be deemed void. Entries will be transferred to an appropriate class.
- Exhibits will be judged by arrangement with the Darwin Camera Club Inc.
- While the greatest care will be taken with entries no liability will be accepted for loss or damage.

#### DEFINITIONS:

**PEOPLE:** Any picture of a person or people where humanity is the dominant aspect of the subject. Includes portrait, group, nude, child study, action at work or play.

**NATURE:** Restricted to wild, uncultivated, untamed subjects. Includes birds, animals, insects, wildflowers, geological phenomena. Specifically excludes garden flowers, general landscapes, domestic animals/birds and pets.

**OPEN:** May be pictures of any subject.

**PHOTOJOURNALISM:** Story-telling pictures, including social comment and depiction of community, industrial, political, social and sporting events.

**LANDSCAPE/SEASCAPES:** Pictures of natural scenery (landscape) or natural coastal scenery, wave study or the open sea (seascape). It may include evidence of human activity/structures, people or animals provided that none of these elements dominate the photograph.

**EXPERIMENTAL/FINE ART:** Pictures that display a novel effect or which have been modified using an experimental technique. The picture must always have a basic photographic image. Digital manipulation may be employed provided the entrant exposed the original photograph.

**WEATHER AND STORMS:** Any picture that depicts weather phenomenon (for example lightning, storm clouds or rain) as the dominant element.

**DIGITAL:** The digital photography section is for images submitted on cd in digital format. Prints made from photographs taken using digital cameras may be entered in all print categories.



### REGULATIONS - PRINTS

- The name and address of the exhibitor, class, number and title must appear on the REVERSE side of every print. **Prints with identification marks or titles on the front will not be accepted.**
- Prints (other than postcard size) must be no larger than 60cm x 50cm. If mounted, maximum entry size is 60cm x 50cm. Postcard size classes 13, 14, 15 and 16 are restricted to commercially processed prints of 13cm x 18cm or smaller. Backing may be used but is to be no larger than the postcard.
- Original exposure must be by the exhibitor. Processing and printing may be done commercially.
- Photos may be cardboard mounted or backed with one photo per mount. Glass, wood, metal framing is unacceptable.
- Entries in Class 9 Wedding Photography, Class 10 Photojournalism, Class 11 Experimental & Class 17 Panoramic may be either monochrome or colour.
- Panoramic class 17 is restricted to 60 cm wide x 30cm high (Mounted entry size)

#### SPECIAL AWARDS

GRAND CHAMPION PHOTOGRAPH (All Classes): Voucher donated by E-PRINT & Trophy Sponsored by **INFOCUS**

CHAMPION AMATEUR (All Classes): \$50 Voucher donated by **INFOCUS**

### MONOCHROME PRINTS

#### SPECIAL AWARDS

CHAMPION MONOCHROME PRINT: Harry Forday Memorial Trophy donated by **N.T. NEWS/SUNDAY TERRITORIAN**

Class 1 PEOPLE. Sponsored by **N.T. NEWS/SUNDAY TERRITORIAN**

Class 2 LANDSCAPES. Sponsored by **N.T. NEWS/SUNDAY TERRITORIAN**

Class 3 OPEN. Sponsored by **N.T. NEWS/SUNDAY TERRITORIAN**

### COLOUR PRINTS

#### SPECIAL AWARDS

BEST TERRITORY SUBJECT: \$50 Sponsored by the **N.T. NEWS/SUNDAY TERRITORIAN**

CHAMPION COLOUR PRINT: \$50 Voucher and Trophy Sponsored by **INFOCUS**

BEST WILDLIFE SUBJECT (Class 5): \$20 Sponsored by **N.T. FIELD NATURALIST CLUB INC.**

Class 4 PEOPLE.

Class 5 NATURE.

Class 6 OPEN.

Class 7 NORTHERN TERRITORY SCENERY.

Class 8 GENERAL LANDSCAPES/SEASCAPES

Class 9 WEDDING PHOTOGRAPHY, prints may be either monochrome or colour.

Class 10 PHOTOJOURNALISM, prints may be either monochrome or colour.

Sponsored by the **N.T. NEWS/SUNDAY TERRITORIAN**

Class 11 EXPERIMENTAL/FINE ART, prints may be either monochrome or colour.

Class 12 WEATHER & STORMS

### COLOUR POSTCARD SIZE PRINTS

#### SPECIAL AWARDS

CHAMPION POSTCARD: \$50 Voucher donated by **INFOCUS**

BEST WILDLIFE SUBJECT (Class 14): \$20 Sponsored by **N.T. FIELD NATURALIST CLUB INC.**

Class 13 PEOPLE.

Class 14 NATURE.

Class 15 OPEN.

Class 16 SUNSETS.

### PANORAMIC PRINTS (MONOCHROME OR COLOUR)

Class 17 OPEN.

## DIGITAL PHOTOGRAPHY (MONOCHROME OR COLOUR)

### SPECIAL AWARD

CHAMPION DIGITAL \$50 Voucher donated by INFOCUS

### REGULATIONS – DIGITAL

1. This category does not preclude digital prints being entered in other categories, but no photo may be entered in more than one class.
2. All photographs must be JPEG files, no larger than 2 megabytes, and saved onto a Compact Disc (CD).
3. CDs must be clearly marked with the exhibitors name and address, the class number, and titles. File names should reflect the title of the photograph.
4. All entries may be re-sized if necessary and transferred to a CD for judging purposes.
5. Entries will be screened periodically during the show.
6. Entries that cannot be read from digital media will not be considered. We will attempt to contact the entrant using the contact details provided.

Class 18 PEOPLE

Class 19 NATURE

Class 20 OPEN

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## SECTION MM

## JUNIOR PHOTOGRAPHY

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**ENTRIES CLOSE:** Friday 19th June

**ENTRY FEES:** R.A.S.N.T. Members \$2.00 per class Non-Members \$4.00 per class

**PRIZEMONEY:** 1st \$20, 2nd \$10, provided by RASNT except where otherwise stated.

If stated prizes are not provided by the sponsor the above prizemoney may be substituted by RASNT.

Regulations for Section M apply. Photograph must be taken by the competitor.

Open to all persons under the age of 17 years.

**SPECIAL AWARD CHAMPION JUNIOR (All classes):** \$50 Voucher donated by INFOCUS

### MONOCHROME PRINTS

Class 21 OPEN. Sponsored by N.T. NEWS/SUNDAY TERRITORIAN

### COLOUR PRINTS

Class 22 OPEN. Sponsored by N.T. NEWS/SUNDAY TERRITORIAN

Class 23 NORTHERN TERRITORY



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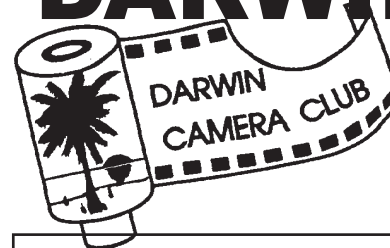


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***What's up your drain?***

# DARWIN CAMERA CLUB



# CLUB

*Developed 1947*

GPO Box 4087, Darwin, NT

**OFFICIAL PHOTOGRAPHERS  
TO THE ROYAL DARWIN SHOW  
23rd, 24th & 25th July 2009**

Darwin Camera Club photographers will aim to attend a range of major events during the Show and will be easily identifiable. Other club photographers will be on call at the Photography display located near Hazel Jones Gates.

Proofs will be available on display at the Photography House and orders will be taken there. Price lists will be on display.

**Need a photographer? We strongly recommend that officials and competitors requiring our photographic services, make arrangements by phoning 0428 280 124, in advance where possible to ensure a photographer is available.**

While at the Photography display, stop to look at the entries in the photographic section of the show. The Darwin Camera Club has organised the photographic section since the first Maranga and District show in 1951.

**Vote in our 'people's choice' award.**

You can contact the Darwin Camera Club by dropping by the

Photography display or telephone

**0428 280 124**