

---

---

## SECTION N

---

---

## ART

---

---

ENTRIES CLOSE: Friday 13th June

ENTRY FEES: R.A.S.N.T. Members \$3.30, Non-Members \$6.60.

PRIZE MONEY: First \$40.00, Second \$20.00 provided by RASNT except where otherwise stated.

If stated prizes are not provided by the sponsor the above prizemoney may be substituted by RASNT.

JUDGING: 9:00am, Wednesday 23rd July

CHIEF STEWARD: Victoria Faulds - Ph: 8981 3900

### SPECIAL REGULATIONS

**DELIVERY:** Exhibits to be delivered to the Stewards, Rotary Hall, Darwin Showgrounds, Shean Rd, Winnellie.  
Between 8:00am and 6:00pm on Monday 21st July and must remain for the duration of the Show.

**COLLECTION:** Exhibits to be collected between 8:00am and 12noon on Sunday 27th July

**IDENTIFICATION:** Exhibit cards must be produced for the collection of prizemoney voucher/s and exhibits.

**INSURANCE:** All exhibits will be covered by insurance only for theft by breaking and entry from the time of delivery to the Showgrounds until the time of removal and no longer than one week following the Show.  
For this purpose entrants are required to state the full value of each exhibit on their entry form.

**AMATEUR:** AMATEUR ARTISTS, who by definition, do not derive more than 25% of their annual income from the production of their art work, such income to include prize monies and the value of art awards and scholarships received during the twelve months prior to entering.

**EXHIBIT:** Entries shall be the original work of artists submitting. No exhibit completed before the preceding twelve months will be accepted. Size of painting to be stated on entry form, exhibits must not exceed 130cm x 95cm excluding frame. **Exhibitor's name, address, class number and date painted must be clearly printed on reverse side of each exhibit.** No exhibit can be entered in more than one class.

**ALL EXHIBITS MUST BE SUITABLY FRAMED & READY FOR HANGING OR MAY NOT BE JUDGED.** Note: Perspex distorts, all exhibits must be titled. Stretched canvas frames will be accepted.

**SALE:** Price to be noted on reverse of painting. N.F.S. if not for sale. The Society will encourage the sale of exhibits and charges a 15% Commission for such sales. "For Sale" signs may be displayed after judging.

**SCULPTURE:** Definition- to occupy space no larger than 1m x 1m approx. A 3D structure or an interlocking interrelated series of a common material to be viewed from all sides without the need of additional "presentation".

**ABORIGINAL ART:** Entries in Aboriginal art sections are subject to Aboriginal laws in regard to use and display of traditional designs. General Regulations No. 1-39 also apply.

CHAMPION ART EXHIBIT - Voucher valued at \$250 Donated by **ALL ART FRAMING PTY. LTD.** plus Champion Rosette

BEST AMATEUR ART EXHIBIT - Voucher valued at \$150 Donated by **ALL ART FRAMING PTY. LTD.**

Class 1 SKETCHING & DRAWING, amateur, linear representation using pastels, pencil, pen, chalk, crayon or charcol, any medium. 1st: \$50 Sponsored by **SHOWBAG CAROUSEL**

Class 2 TRADITIONAL PAINTING, amateur, any subject. 1st: \$50 Sponsored by **THE EXHIBITIONIST**

Class 3 CONTEMPORARY PAINTING, amateur, any medium, any subject.  
1st: \$50 Voucher Donated by **JACKSONS DRAWING SUPPLIES**

Class 4 DRAWING, professional, linear representation using pastels, pencil, pen, chalk, crayon or charcol, any medium, any subject. 1st: \$100 Sponsored by **GENCON / TERRITORY LINE MATERIAL**

Class 5 TRADITIONAL PAINTING, professional, any medium, any subject.

Class 6 CONTEMPORARY PAINTING, professional, any medium, any subject.

Class 7 PORTRAIT, any medium.

Class 8 NORTHERN TERRITORY SUBJECT, amateur - any medium (entries in this class must be indicative of the specified area). 1st: \$50 Sponsored by **THE EXHIBITIONIST**

Class 9 NORTHERN TERRITORY SUBJECT, professional - any medium (entries in this class must be indicative of the specified area). 1st: \$100 Sponsored by **THE EXHIBITIONIST**

Class 10 MINIATURES, any medium, maximum dimensions 15cm x 15cm.

Class 11 CONTEMPORARY ART PIECE OR SCULPTURE, open subject, any medium.

Class 12 ABORIGINAL TRADITIONAL ART, any medium.